

A medieval manuscript illustration featuring two figures, a man and a woman, dressed in blue and gold robes. The man on the left is standing and gesturing with his hands. The woman on the right is seated and holding a book. Between them is a large, stylized tree with a human-like face and a crown. The background is a solid red color.

the Pictures tell the Story

TRISTAN AND ISOLDE IN MEDIEVAL ILLUSTRATIONS

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Presented by the Gilbert Lecture Series
of SMU's Department of English

THURSDAY
NOVEMBER 3, 2011
6:30 pm RECEPTION
7:00 pm LECTURE

306 Dallas Hall • McCord Auditorium
Southern Methodist University

the
Pictures tell the Story

TRISTAN AND ISOLDE IN MEDIEVAL ILLUSTRATIONS



Noted medievalist **Stephanie Cain Van D'Elden** will present a sneak preview of her new book, which examines the popularity of Tristan and Isolde in the Middle Ages through the many illustrations of the verse romances that appear on wall paintings, tapestries, floor tiles, manuscripts, and more.

A reception precedes the presentation.

Presented by the Gilbert Lecture Series of SMU's Department of English.

Free and open to the public.

*For further information, contact the
SMU English Department, 214.768.2945.*

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